

Taizé Prayer

St. Mary Magdalene Parish Family
St. Veronica Roman Catholic Church
March 25, 2026, 6pm



Singing is one of the most essential elements of worship. In the spirit of the Taizé Community, short songs are repeated again and again, giving it a meditative character—using just a few words they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God.

Silence is observed by all prior to the service for prayer and reflection.

GATHERING SONGS

(remain seated)

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The lyrics are printed below the notes.

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of the musical score continues the piece. It maintains the same key signature and time signature as the first system. The melody and accompaniment are consistent, with the lyrics printed below the notes. The system concludes with a double bar line.

Text: Luke 23:42; Taizé Community, 1981

Tune: Jacques Berthier, 1923-1994

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Within Our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef, with some chords. The lyrics are: "With - in our dark - est night, you kin - dle the".

fire that nev - er dies a - way, nev - er dies a -

The second system continues the melody and accompaniment. The lyrics are: "fire that nev - er dies a - way, nev - er dies a -".

way. With - in our dark - est night, you kin - dle the

The third system continues the melody and accompaniment. The lyrics are: "way. With - in our dark - est night, you kin - dle the".

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system concludes the piece. The lyrics are: "fire that nev - er dies a - way, nev - er dies a - way." The system ends with a double bar line.

Text: Communauté de Taizé
Tune: Jacques Berthier

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Miserere Domine

Mi-se-re - re, Do-mi-ne, mi-se-re - re no - bis.

The first system of the musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Mi-se-re - re, Do-mi-ne, mi-se-re - re no - bis." The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Mi-se-re - re, Do-mi-ne, mis-se-re - re, no - bis.

The second system of the musical score continues the piece. It also consists of two staves in 3/4 time with a key signature of one flat. The lyrics are: "Mi-se-re - re, Do-mi-ne, mis-se-re - re, no - bis." The musical notation includes a double bar line at the end of the system, indicating the end of the piece. The bass staff features a key signature change to two flats (B-flat and E-flat) in the final measure.

Text: Based on Psalm 51
Music: Nicholas Palmer
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PSALM 51



The musical score is written for a single melodic line, likely for a voice or piano. It is in the key of D major (one sharp) and 3/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "Cre - ate in me, a clean heart, O God." The score is presented on a grand staff with a treble clef and a bass clef, though only the treble clef part contains the melody. The bass clef part consists of a simple accompaniment of chords and single notes.

Text: Psalm 51
Music: Carl F. Mueller, 1892-1982
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SILENCE (5-7 min.)

(please stand)

INTERCESSIONS

Lord, have mer - cy. _____

The first system of the musical score is for the intercessions. It consists of two staves, a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Lord, have mer - cy." followed by a long horizontal line for a breath mark. The music features a simple, hymn-like melody with a descending line for the word "mer" and a long note for "cy.".

Lord, have mer - cy. _____ (hum) _____

The second system of the musical score continues the intercessions. It also consists of two staves, a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Lord, have mer - cy. _____ (hum) _____" followed by a long horizontal line for a breath mark. The music features a simple, hymn-like melody with a descending line for the word "mer" and a long note for "cy." and "(hum)".

Music: Michael Joncas, b. 1951, © 1985, North American Liturgy Resources

LORD'S PRAYER

CONCLUDING PRAYER

(all recite)

Loving God,

everything we have comes from you:

all peoples, all creation is yours.

Help us to love one another

as you have loved us.

Lead us to use all that we have at our disposal

for your glory.

We make this prayer through your Son, our Lord Jesus Christ,

who lives and reigns with you and the Holy Spirit,

one God, for ever and ever. Amen.

(please sit)

CLOSING SONGS

O Lord, Hear Our Prayer

O Lord, hear my prayer, O Lord, hear my prayer,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are "O Lord, hear my prayer, O Lord, hear my prayer,". The melody is primarily composed of chords and simple rhythmic patterns.

when I call an - swer me. O Lord, hear my prayer, O

The second system continues the musical score. The lyrics are "when I call an - swer me. O Lord, hear my prayer, O". The melody continues with similar chordal and rhythmic structures.

Lord, hear my prayer, Come and lis - ten to me.

The third system concludes the piece. The lyrics are "Lord, hear my prayer, Come and lis - ten to me." The final measure ends with a double bar line.

Text: Communauté de Taizé

Tune: Jacques Berthier

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Adoramus Te

A - do - ra - mus te, a - do - ra - mus - te,

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two measures. The vocal line in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The second measure continues the vocal line with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note C4, a quarter note Bb3, a quarter note A3, and a half note G3.

a - do - ra - mus te, Chri - ste.

The second system of the musical score continues in 4/4 time with a key signature of one flat. It consists of two measures. The vocal line in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The second measure continues the vocal line with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note C4, a quarter note Bb3, a quarter note A3, and a half note G3.

Text: Based on Isaiah 52, 53
Music: Nicholas Palmer
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Take, O Take Me as I Am

Take, O take me as I am; — sum - mon out what I shall be; —

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Take, O take me as I' followed by a quarter note 'am;' with a long dash. The piano accompaniment consists of chords and moving lines in both hands. The second measure of the system contains the lyrics 'sum - mon out what I shall be;' with a long dash.

set your seal up - on my heart and live in me. —

The second system of the musical score continues the piece. The vocal line has the lyrics 'set your seal up - on my heart and live in me.' with a long dash. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and repeat dots.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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As we gathered in silence, so too, do we depart in silence.

ST. MARY MAGDALENE PARISH FAMILY TRIDUUM SCHEDULE

HOLY THURSDAY

Mass of the Lord's Supper—7pm

St. Elizabeth Ann Seton

GOOD FRIDAY

Stations of the Cross—Noon

Good Friday of the Lord's Passion—1pm

Good Friday of the Lord's Passion—7pm

St. Andrew the Apostle

HOLY SATURDAY

Easter Vigil in the Holy Night of Easter—8:30pm

St. Veronica

EASTER SUNDAY

St. Andrew

St. Elizabeth Ann Seton

St. Veronica

7:30am

8am

7:30am

9am

10am

9:30am

11am

Noon

11:30am